

## REVELATION 21:9-27 (NIV)

### THE VIEW FROM THE HIGH MOUNTAIN (21:9-14)

1. Who came and spoke to John? (21:9)
2. The angel said he would show John what? (21:9)

Ref. Rev. 19:7. The fact that this fellowship between God and His children is both a most intimate and abiding love-relationship, and that it is the most graciously beautiful thing in the universe, is symbolized by the figure of a bride and groom (husband and wife) (cf. Ps. 45).

3. The angel carried John away in the Spirit to a what? And, he showed him what? (21:10)

Only when we stand on the high mountain of faith are we able to see the Church as it exists ideally.

The city is the bride; the two are identical. Both indicate the Church of God.

4. The Holy City was coming down from where? And, from Whom? (21:10)
5. The Holy City shone with what? And, its brilliance was like what? (21:11)
6. How is this precious jewel described? (21:11)
7. How many gates were there? And who were at the gates? (21:12)
8. What were written on the gates? (21:12)

The city is the dwelling place of the true Israel, the redeemed Church (Rev. 7:14).

9. How were the gates positioned? (21:13)

The city has 12 gates. This indicates that from the standpoint of Heaven there has been abundant opportunity to enter into this glorious and wonderful fellowship with God. Open gates symbolize opportunities to enter.

The gates facing each direction show that the Church was gathered out of all nations.

10. How many foundations did the wall of the city have? And, what were on the foundations? (21:14)

It was through the witness-bearing of the twelve apostles that men were and, by means of the writings of the apostles, are brought into the blessed condition of fellowship with God. (Note Eph. 2:20: 1 Cor. 3:9). Of this foundation Christ Jesus is the chief cornerstone. The apostles are apostles "of the Lamb." They proclaim Him. By means of the preaching of the apostles the variety of the splendor and brilliance of all God's attributes shines forth. That is, in all probability, the meaning of the precious stones which adorn the twelve foundations (cf. Isa. 54:11).

## **DESCRIPTIONS AND DIMENSIONS (21:15-21)**

11. What did the angel have? And, it was going to be used to measure what? (21:15)

12. How was the city laid out? (21:16)

13. How long was the city? How wide? And, how high? (21:16)

12,000 = 3 (for the Godhead) x 4 (for the universe) x 10 x 10 (for reduplicated, ultimate completeness and perfection). Therefore this number expresses the complete and perfect result of the saving power of the Godhead operating in the universe. That complete and perfect result is the Church of God enjoying fellowship with God in the new universe. That communion will be complete and perfect in every direction. We enjoy a foretaste of it here and now. It was foreshadowed by the Holy of holies in the Tabernacle and in the Temple of Solomon. That, too, was a perfect cube.

14. How thick was the wall? And, what measurement was the angel using? (21:17)

15. The wall was made of what? And, the city was made of what? (21:18)

16. The foundations of the city walls were decorated with what? (21:19)

17. Match the foundation with the stone. (21:19-20)

___ First	___ Seventh	a. chrysolite	g. beryl
___ Second	___ Eighth	b. jasper	h. amethyst
___ Third	___ Ninth	c. chrysoprase	i. topaz
___ Fourth	___ Tenth	d. carnelian	j. emerald
___ Fifth	___ Eleventh	e. sapphire	k. jacinth
___ Sixth	___ Twelfth	f. chalcedony	l. sardonyx

Jasper – not opaque but crystal clear, perhaps like our diamond

Sapphire – blue, transparent, the stone known today

Chalcedony – word used of quartz found in Asia Minor, usually gray or milky colored

Emerald – typically green in color

Sardonyx – variety of agate, alternating stripes or layers of rich brownish-red and white used in making cameos

Carnelian – flesh-red hard stone, capable of good polish, used for seals

Chrysolite – generally a shade of green, but literally a “gold-stone”

Beryl – a gem of hard lustrous mineral, sea green in color

Topaz – the yellow topaz is used as a gem

Chrysoprase – quartz, apple-green in color, semiprecious stone

Jacinth – some say reddish-orange precious stone, others blue like sapphire

Amethyst – purple variety of transparent quartz

18. The twelve gates were what? And, each gate was made of what? (21:21)

19. What was made of pure gold? And, it was like what? (21:21)

## **THE GLORY OF GOD (21:22-27)**

20. What did John not see in the city? And, why was it not there? (21:22)

No temple is needed, for the fellowship of believers with God is direct and immediate. God tabernacles with His people; they are constantly in His immediate and loving and abiding presence (Rev. 7:15; 21:3).

22. What two does the city not need to shine on it? What gives it light? And, Who is its lamp? (21:23)

Note John 1:5; 8:12.

23. Who will walk by its light? And, what will the kings of the earth do? (21:24)

24. On what day will its gates be shut? And, there will be no what there? (21:25)

Note Zech. 14:7; Isa. 60:1,3,5,19,20.

25. What will be brought into it? (21:26)

26. What will not be found in the city? And, who will not enter the city? (21:27)

27. Who will enter the city? (21:27)

***“MAKING DISCIPLES FOR THE MASTER”***